



ZIIBIWING CENTER

of Anishinabe Culture & Lifeways

THE SAGINAW CHIPPEWA INDIAN TRIBE OF MICHIGAN

American Indian Dances Curriculum Tie-Ins

Special thanks to the Michigan Department of Education for allowing us to publish these curriculum points on our Ziibiwing Center website. The complete MDE standards and curriculum documents may be accessed at:
<http://www.michigan.gov/mde/0,1607,7-140-28753---,00.html>

Kindergarten

Social Studies

K-G5.0.1 → Describe ways people use the environment to meet human needs and wants (e.g., food, shelter, clothing).

Science

None

English Language Arts

L.CN.00.02 → Students will ask appropriate questions during a presentation or report.

L.CN.00.03 → Students will listen to or view knowledgeably while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive) in small and large group settings; listen to each other, interact, and respond appropriately.

Arts Education

ART.D.III.K.3 → Experience an age-appropriate dance or dance concert, and discuss the experience.

ART.M.IV.K.3 → Demonstrate audience appropriate behavior for the context and style of music presented and performed in Kindergarten.

ART.M.V.K.3 → Discuss the various rationales for using music in daily experiences.

ART.VA.III.K.1 → Explore and discuss why artists create.

ART.VA.III.K.2 → Recognize that art can be created for self-expression or fun.

ART.VA.IV.K.1 → Understand that humans from all cultures, past or present, have created art.

ART.VA.IV.K.2 → Identify and talk about artwork found around the world.

1st Grade

Social Studies

1-G4.0.1 → Use components of culture (e.g., foods, language, religion, traditions) to describe diversity in family life.

Science

None

English Language Arts

L.CN.01.02 → Students will ask appropriate questions for clarification and understanding during a presentation or report.

L.CN.01.03 → Students will listen to or view knowledgeably while demonstrating appropriate social skills of audience behavior (e.g., eye contact, attentive, supportive) in small and large group settings; listen to the comments of a peer and respond on topic adding a connected idea.

Arts Education

ART.D.III.1.3 → Experience an age appropriate dance or dance concert, and discuss the experience.

ART.M.IV.1.3 → Demonstrate audience appropriate behavior for the context and style of music presented and performed in 1st grade.

ART.M.V.1.3 → Discuss the various rationales for using music in daily experiences.

ART.VA.V.1.1 → Recognize art forms created for functional and recreational purposes.

2nd Grade

Social Studies

2-G4.0.3 → Use components of culture (e.g., foods, language, religion, traditions) to describe diversity in the local community.

Science

None

English Language Arts

L.CN.02.02 → Students will ask appropriate questions for clarification and understanding during a presentation or report.

L.CN.02.03 → Students will listen to or view knowledgeably while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive) in small and large group settings; listen to the comments of peers and respond on topic adding a connected idea.

Arts Education

ART.D.III.2.3 → Students experience a dance or dance concert appropriate for children and discuss the experience.

ART.M.IV.2.3 → Demonstrate audience appropriate behavior for the context and style of music presented and performed in 2nd grade.

ART.M.V.2.3 → Discuss the various rationales for using music in daily experiences.

ART.VA.III.2.2 → Recognize that art is created to fulfill personal and/or social needs.

ART.VA.IV.2.2 → Discuss the subject matter of artwork from particular cultures at specific times.

3rd Grade

Social Studies

3-G4.0.4 → Use data and current information about the Anishinabeg and other American Indians living in Michigan today to describe the cultural aspects of modern American Indian life; give an example of how another cultural group in Michigan today has preserved and built upon its cultural heritage.

Science

None

English Language Arts

L.CN.03.01 → Students will ask substantive questions of the speaker that will provide additional elaboration and details

L.CN.03.02 → Students will listen to or view knowledgeably while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive) in small and large group settings.

Arts Education

ART.D.III.3.3 → Students attend a dance concert and discuss the experience.

ART.M.IV.3.3 → Demonstrate audience appropriate behavior for the context and style of music presented and performed in 3rd grade.

ART.M.V.3.3 → Discuss the various rationales for using music in daily experiences.

ART.VA.III.3.2 → Examine how art expresses cultural traditions.

ART.VA.IV.3.1 → Examine customs or traditions celebrated by different communities.

ART.VA.IV.3.2 → Describe the materials and art forms used by particular cultures.

4th Grade

Social Studies

None

Science

None

English Language Arts

L.CN.04.01 → Students will ask substantive questions of the speaker that will provide additional elaboration and details

L.CN.04.02 → Students will listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive) in small and large group settings.

Arts Education

ART.D.III.4.3 → Students attend a dance concert or are participants in a children's concert. Discuss the experience.

ART.M.IV.4.3 → Demonstrate audience appropriate behavior for the context and style of music presented and performed in 4th grade.

ART.M.V.4.3 → Discuss the various rationales for using music in daily experiences.

ART.VA.III.4.2 → Recognize that artwork may serve functional purposes, be purely decorative, or serve multiple purposes.

5th Grade

Social Studies

K1.3→ Understand the diversity of human beings and human cultures.

Science

None

English Language Arts

L.CN.05.02 → Students will listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive) in small and large group settings.

Arts Education

ART.D.III.5.6→ Observe two dances and discuss how they are similar and different in terms of one of the elements of dance by observing body shapes, levels, and pathways.

ART.D.IV.5.4→ Students accurately answer questions about the role of dance in a specific culture and time period including why and in what setting people dance, and what the dances look like.

ART.M.IV.5.1→ Describe distinguishing characteristics of representative music genre and styles from various historic periods and cultures.

ART.M.IV.5.2→ Describe how elements of music are used in examples from world cultures.

ART.M.V.5.3→ Discuss the various rationales for using music in daily experiences.

6th Grade

Social Studies

K1.3→ Understand the diversity of human beings and human cultures.

6-G2.2.1→ Describe the human characteristics of the region under study (including languages, religion, economic system, governmental system, cultural traditions).

Science

None

English Language Arts

L.CN.06.02 → Students will listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive); critically examine the verbal and non-verbal strategies during speeches and presentations.

Arts Education

ART.D.III.6.5 → Demonstrate appropriate audience behavior while watching live dance, including how to appropriately express their opinions during and after the performance.

ART.D.III.6.8 → Observe a variety of live and recorded dances for aesthetic impact.

ART.D.IV.6.1 → Introduce and explore folk and/or classical dances from other cultures.

ART.D.IV.6.3 → Introduce, research and explore the role of dance in a culture or time period.

ART.M.IV.6.1 → Identify a repertoire of music from diverse cultures.

ART.VA.IV.6.1 → Recognize and describe how art contributes to and reflects all societies and cultures.

7th Grade

Social Studies

K1.3 → Understand the diversity of human beings and human cultures.

Science

None

English Language Arts

L.CN.07.02 → Students will listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive); critically examine the verbal and non-verbal strategies during speeches and presentations.

Arts Education

ART.D.III.7.5 → Demonstrate appropriate audience behavior while watching live dance, including how to appropriately express their opinions to performers in a supportive way.

ART.D.IV.7.3 → Identify and demonstrate understanding of the role of dance in a culture or time period.

ART.M.IV.7.1→ Describe distinguishing characteristics of a repertoire of music from diverse cultures.

ART.VA.IV.7.1→ Recognize, describe and analyze, and evaluate how art contributes to and reflects all societies and cultures at an emerging level.

8th Grade

Social Studies

K1.3→ Understand the diversity of human beings and human cultures.

Science

None

English Language Arts

L.CN.08.02 → Students will listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive); critically examine the verbal and non-verbal strategies during speeches and presentations.

Arts Education

ART.D.III.8.5→ Demonstrate appropriate audience behavior in watching dance performances; discuss their opinions about the dances with their peers in a supportive and constructive way.

ART.M.IV.8.1→ Describe distinguishing characteristics of representative music genres and styles from a variety of cultures.

ART.VA.IV.8.1→ Recognize, describe and analyze, and evaluate how art contributes to and reflects all societies and cultures.

High School

Social Studies

K1.5→ Understand the diversity of human beings and human cultures.

Science

None

English Language Arts

- CE 2.1.10**→ Listen to and view speeches, presentations, and multimedia works to identify and respond thoughtfully to key ideas, significant details, logical organization, fact and opinion, and propaganda.
- CE 2.1.11**→ Demonstrate appropriate social skills of audience, group discussion, or work team behavior by listening attentively and with civility to the ideas of others, gaining the floor in respectful ways, posing appropriate questions, and tolerating ambiguity and lack of consensus.
- CE 2.1.12**→ Use a variety of strategies to enhance listening comprehension (e.g., monitor message for clarity and understanding, ask relevant questions, provide verbal and nonverbal feedback, notice cues such as change of pace or emphasis that indicate a new point is about to be made; and take notes to organize essential information).
- CE 2.2.2**→ Examine the ways in which prior knowledge and personal experience affect the understanding of written, spoken, or multimedia text.
- CE 2.2.3**→ Interpret the meaning of written, spoken, and visual texts by drawing on different cultural, theoretical, and critical perspectives.

Arts Education

- ART.VA.IV.HS.1**→ Observe and describe artwork with respect to history and culture.
- ART.VA.IV.HS.2**→ Describe the functions and explore the meaning of specific art objects within varied cultures, times, and places.